



Wizard of Oz Charm Bracelet

Using our Regular Collage Sheet Images

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By Dea Shelton

Tired of mixing and pouring resin, only to have lint get into your piece or air bubbles form. This fun art with our Clear Resin Cabochons is so easy, and fool-proof, and looks beautiful.

Step 1 Cut out your images to fit the bezel. Trace around your clear cabochon to get the correct size. Cut your image slightly smaller than the bezel. Apply glue stick to back of image and stick in bezel.

Step 2 Make sure clear cabochon is clean of all dust and particles. Put a small amount of 3D Crystal Lacquer or Judkins Diamond Glaze or Glossy Accents on the front of your images, which is now stuck to your bezel. Gently push the flat side of the cabochon into the bezel with the 3D Crystal Lacquer. Continue to apply pressure until you see all the air bubbles removed. There will be a gentle suction to the bezel. Hold about 1 minute.



Apply a clamp to the bezel and cabochon, being careful not to move or lift the cabochon from the bezel. Do not be concerned if some of the 3D lacquer runs over the edge, clean up with a damp sponge, or when dry, it easily can be removed by cutting. Let dry for 24 hours.

Step 3 Add your finished charms to your charm bracelet using jump rings. Make sure to twist your jump rings, not pull apart. Two jewelers chain nose pliers are the perfect tool for this. You can get these at most local craft stores. We added charms and rhinestones to our bracelet that we picked up at your local craft store.

Tips & Tricks for working with 3D Crystal Lacquer and Cabochons

This process is rather simple and makes beautiful one-of-a kind pieces of jewelry. We sell this vintage jewelry at many local fine craft faire in our area. Here are a few tips.

- Do not spread the 3D Lacquer with a toothpick or other tools, it causes air bubbles that can be difficult to remove.
- If you put too much 3D Lacquer on the paper bezel area it will cause the Cabochon to slide off, a little goes a long way.
- Do not lift cabochon before drying and take care when moving, you will lose the suction and have lots of air bubbles.
- If you have excess 3D Lacquer around the edges, once dry, it is easy to cut off or remove.
- Be careful about the amount of glue you use to adhere the paper to the bezel. We prefer a simple glue stick. White glue, if it soaks into your paper will cause bubbles and water spots in about 3 days.
- The reason the paper you use to set into the bezel is smaller than the bezel is that the 3D Glaze will come over the edge of the paper onto the bezel and will hold it in place. The edge won't show because the cabochon will cover it.
- Light colored pearl, metallic and textured papers or cardstock work best as a background for our Self-Adhesive Mylar.
- Your jewelry piece with appear cloudy, when wet, but will dry clear.
- Don't like how your piece came out, soak in water for an hour and peel the paper off, and start over. Make sure to dry the bezel well.
- You can use any of your own papers in our jewelry kits, just make sure it is a paper meant for laser jets, and you image is printed on a laser jet printer or a toner based copier. This process won't work on inkjet paper.
- **Whew! is that enough....just think of the possibilities with our jewelry kits and this easy process...no more mixing and pouring resin, and worrying about every little piece of lint that gets into it, or those darn air bubbles.**

We have lots of Jewelry Kits for this project on our website.

Supplies

Cabochons and/or Jewelry Kit

(www.blackberrydesigns.com)

SBD Collage Sheets - Jewelry size

Scissors

3D Crystal Lacquer, Judkins Diamond Glaze, or Glossy Accents; found in most craft stores in the stamping section

Kitchen Clamps

Wax Paper

Modge Podge, Elmer's Glue, or Gluestick

Jewelry Pliers

Charms, beads, & other embellishments