

1940's Traveling Luggage

Using our Regular Collage Sheet Images

www.blackberrydesigns.com

By Dea Shelton



Supplies

Old Suitcase, Makeup Case or Hair Dryer Case - thrift store
Blackberry Designs Collage Sheets
Elmer's Glue-All
Chocolate Brown Acrylic Paint
Burnt Umber Acrylic Paint
Staz-on Ink, Ink pad, and stamp
Matte Glazing Medium, Liquitex or Golden
Brown paper bags or Brown Kraft paper
Kilz water based sealer
Xacto Knife
Soft Brush
Steel Wool
Water based Varnish
Wax Paper or Tin foil
Charms, beads, & other embellishments



Step 1

This was a vinyl suitcase I picked up from the thrift store for \$5.00. Make sure it is not warped and will open.



Step 2

Clean the surface with soap and water. Paint the suitcase

with water based Kilz. This

will seal it and give the surface more "tooth" to adhere both the paper and paint. Let dry.



Step 3 Apply one coat of a chocolate brown acrylic paint to the suitcase. Let Dry. The dark paint makes sure the white Kilz doesn't show through the paper.



Step 4 Using brown paper bags or brown craft paper tear the paper into to odd sizes. Save the edges with corners. Crinkle it in your hands to give a worn look. Using wax paper, freezer paper or tinfoil as your palette. Pour some diluted Elmer's glue-all on your palette (2 parts Elmer's to 1/2 part water).



Step 5 Lay a piece of brown paper on the palette, pick up some glue with your fingers rub the glue on both sides of the brown paper. This step is really important as it will prevent bubbles from forming on your paper.



Step 6 Apply the glue soaked papers to your suitcase. Use the paper with the straight edges to butt it up against the straight edges of the suitcase. If your paper goes over the edges, use an Exacto knife to trim the edge.

Step 7 Put large pieces on the suitcase first, then layer



smaller pieces in a random form over the larger pieces. This will give your suitcase the look of old leather. Let dry overnight. I painted the rim in a Cordova Brown.



Step 8 Stamp a faux finish stamp or other interesting design on the paper using Staz-on Dark Brown inkpad. Let dry.



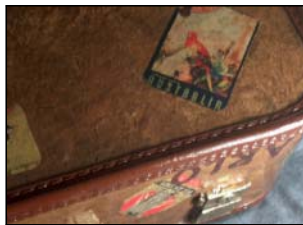
Step 9

Prepare a glaze of one part paint to four parts glazing medium in a light chocolate brown. Brush on the paper surface and sponge off with a sea sponge, this will prevent brush strokes. Apply a second darker glaze of Burnt Umber using the same technique. When dry, use fine sand paper and sand the surface in circular motions until some light colored paper shows through. I stamped with Staz-on and the faux finish stamp one more time.



Step 10 Cut your images and decoupage them onto your surface, using watered down Elmer's glue-all. I used our Luggage and Travel Posters from our tissue paper collection. Let dry. I use large letters from the scrapbook store and rubbed them with the Staz-on ink and then put them on with Elmer's.

Step 11 you can either use steel wool to finish your metal clasps or paint with finishes. I choose to paint with sophisticated finishes because it gave the look of hammered steel. I sponged a little Staz-on onto the clasps. Let dry.



Step 12 Apply two coats of Gloss varnish. I like Min-wax. For your final coat mix a light glaze of gloss varnish with a little burnt umber paint and varnish your surface, this gives your luggage labels a just off the train 1940's vintage look. I went back over the letters with a little more staz-on after the first coat of varnish.



Detail of the faux leather look